



Art Medallions from both sides of the Atlantic

sides

**American Medallic Sculpture Association
British Art Medal Society**

This year we celebrate the 15th Anniversary of the founding of the American Medallic Sculpture Association (AMSA). Since its founding AMSA has sponsored a diverse series of programs whose goal is the encouragement of medallic art in the United States and Canada. This is effected through a wide range of activities offered to its ever-growing membership and for the public.

Four times a year AMSA's regular meetings feature a variety of technical and artistic lectures as well as providing a face-to-face forum for the interchange of information and opinion which has created a true medallic community.

Seminars and workshops like this summer's Trout Run Medallic Symposium help enlarge the community to reach members at various locations throughout the continent. Recently sponsored shows such as *The New Medal* traveling show, the United Nations 50th Anniversary Exhibition titled *Relief Efforts* at Lehman College, and at the Canon House Rotunda in Washington DC and the Lautenberg Jewish Community Center Exhibition in New Jersey bring the aesthetic possibilities of the medal to art lovers around the country.

This catalog documents a unique international exhibition of medallic art. This show celebrates the 15th Anniversary of the existence of the American Medallic Sculpture Association and the British Art Medal Society, and their mutual mission of promoting the art medal.

On display are medals chosen to represent the best in medallic art. Medals in this joint exhibition reflect different themes, and project powerful images and ideas. One will notice the great diversity in

size, shape, style and materials. Most important is that each piece expresses the innermost feelings of each artist, whether it is a political statement, a commemoration of an event, or a burst of whimsy. It is our hope that these art medals will be admired by those who appreciate and collect works of fine art.

Lastly, as this catalog goes to print, we are happy to announce that this show will continue on to the Museum of the American Numismatic Association in Colorado Springs, CO. The show will have a grand opening there July 11, 1998 and will close September 30, 1998.

Ann Shaper Pollack
President, AMSA

Jacqueline Lorieo
1st Vice-President, AMSA
Exhibition Chair

For additional information about any of the medals in this exhibition, please contact Jacqueline Lorieo, (914) 834-7574, 56 North Plank Rd., Suite 1-685, Newburgh, NY 12550

For additional information about AMSA, you may contact Ann Shaper Pollack, 56 North Plank Rd., Suite 1-685, Newburgh, NY 12550 or contact our web site at <http://amsa.queenbee.net>.

A Celebration of Fifteen Years of Medalllic Art

In the early 1980s, the art of the medal in the United States and Britain was in a perilous situation. The 1970s had witnessed the boom and bust of the silver proof medal, marketed primarily on the basis of subject matter and investment potential. By 1982, talented artists in both countries were left with experience in medalllic art and little opportunity to practice their craft. A handful of collectors also retained an interest in contemporary medals. With the departure of the merchandisers, these lovers of the medal were left to their own devices.

In this situation, two new organizations were born: The British Art Medal Society and The American Medalllic Sculpture Association. Though they were founded independently and have developed in different directions, the two groups have much in common. Their focus on the art of the medal has led to a primary emphasis on providing opportunities for medalllic sculptors to exchange information and to exhibit their work. Though comprising mainly of artists, both groups have welcomed collectors and dealers into their ranks and have enjoyed the support of established numismatic museums. Each has pursued a mission of educating the public in the potential of the medal as a medium of fine art. Until now, the two organizations have encountered each other, and the rest of the medalllic world, chiefly through the biennial FIDEM congresses, especially those held in Colorado Springs in 1987 and in London in 1992.

This first joint exhibit of AMSA and BAMS allows both groups to share with each other and with the public their achievements. The generous support of Jonathan H. Kagan, Krause Publications, Richard Margolis, the C.A. Brown Foundry, and the Medalllic Art Company have permitted the publication of this permanent record of the exhibition.

Alan Stahl
Curator of Medals
The American Numismatic Society

The American Numismatic Association

The American Numismatic Association is pleased and proud to host another exhibition of works by members of the American Medallic Sculpture Association, and to welcome entries from the British Art Medal Society to Colorado Springs for the first time. The ANA's Museum has long been a focal point for development and presentation of the medal in the United States. With the support of the Lillian and Gilroy Roberts Foundation, the ANA Museum has prepared and circulated a retrospective traveling exhibit of Gilroy Roberts' creation. Encompassing his drawings, engravings, tools, models and medallic pieces, the exhibit is entitled "A life in the Arts: Medallic Works of Gilroy Roberts."

The Museum has prominently displayed AMSA's previous traveling exhibits, hosted the only American venue of the Fédération Internationale de la Médaille (FIDEM) and featured many specialized medallic exhibits. It has also recreated Gilroy Roberts' own workshop/studio and offered an annual workshop in medallic sculpture, again through the generosity of the Roberts Foundation.

May all of the talented achievements included in this combined AMSA/BAMS exhibit find a warm and inviting temporary home in the Rocky Mountains!

Robert W. Hoge

Curator

Museum of the American Numismatic Association

Colorado Springs, Colorado

American Medallic Sculpture Association

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from ANS:

Dr. Alan Stahl

Elena Stolyarik

from ANA:

Robert Hoge

Photographs
of AMSA medals:

Frank Deak

AMSA Jurors:

Amanullah Haiderzad

Sarah Lawrence

Dr. Alan Stahl

E. Bud Wertheim

Catalog design and execution:
Janice Kaszczuk Loomis

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Middletown, CT

British medals are by invitation
of the Curator, British Museum

It takes a great deal of time and effort to put together an exhibition. We would like to thank everyone who participated from AMSA, ANS, ANA and BAMS especially the following:

From ANS: Dr. Alan Stahl

Elena Stolyarik (she opened all the boxes, numbered and organized the entries)

From BAMS: Philip Attwood

From ANA: Robert Hoge

A Very Special Thank You
to following people, whose generosity made this catalog possible:

Stephen C. Brown, C.A. Brown

Jonathan H. Kagan

Clifford Mishler, Krause Publications

Richard Margolis

Robert Hoff, The Medallic Art Company

AMSA MEMBERSHIP APPLICATION

- ☐ Enclosed is my check for \$35 annual AMSA dues in the US
☐ Enclosed is my check for \$45 annual AMSA dues outside of the US
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American Medallist Sculpture Association
56 North Plank Road, Suite 1-685
Newburgh, NY 12550

I am an
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____ Collector,
____ Producer or Supplier,
____ Other _____

Please send completed application and
payment in US dollars to
E. Bud Wertheim at the address above.

Medallic Participation:

Exhibits:

The Newark Museum, Musée d'Art de d'Histoire, The Franklin Mint, Lehman College (UN 50th Anniversary).

Workshops:

Trout Run Medallic Symposium

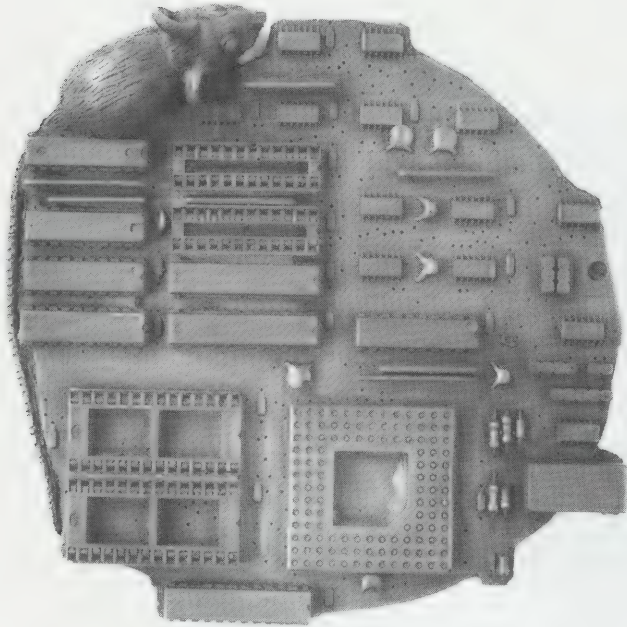
Selected Sculpture Awards:

Lancaster Museum of Art 1997,
Allied Artists of America 1994,
North American Sculpture Exhibition 1984, Audubon Artists 1984



1. Biodiversity (above), ed. 50, obverse, bronze, \$ 300.

E. Richard Bonham

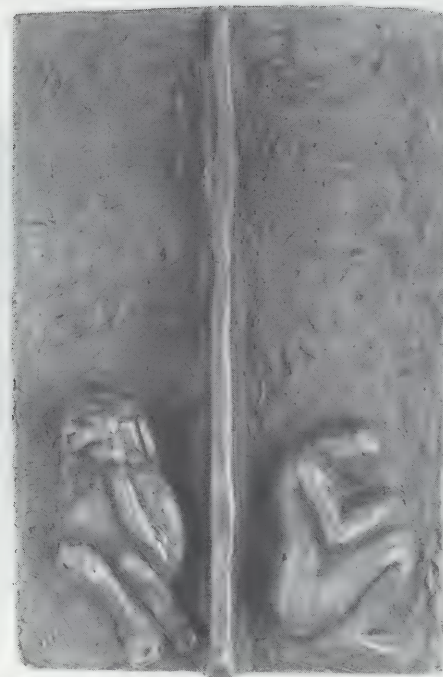


Sculpture is reality; it is in essence the imagery of life and the world as the sculptor sees it. The sculptor's purpose is to transform that reality into three dimensions. That creation is comprised of matter which has form and content. That content is the sculptor's concept of reality.

2. Mouse (above), ed. 100, obverse, cold cast bronze, \$75.
3. Nō, ed. 1, obverse, pewter and copper, \$ 125.
4. Transformation, ed. 1, obverse, pewter, \$ 125.

Edith Rae Brown

Listed in Who's Who of American Artists; Professional affiliations include AMSA, American Artist Professional League, The Hudson Valley Art Association, The National Arts Club, others. Collections of American Numismatic Association, The Newark Museum, Smithsonian Institutions, The National Arts Club, private and corporate in US and Europe.



5. Let No Walls Divide (above), ed. 50, obverse and reverse, bronze, \$425.

Leonda Finke



6. American Academy of Otolaryngology Centennial (above), open edition, obverse, bronze, \$ 450.
7. Song, ed. 50, obverse and reverse, bronze, \$ 600.
8. Leonard Bernstein, open edition, reverse, bronze, \$ 150.
9. Hannah-Her Despair/ Her Desire, ed. 50, obverse, reverse, bronze, \$ 400.

Leonda Finke's sculpture and medals are in the collections of the Smithsonian Museum, National Portrait Gallery, British Museum, Museum of Foreign Arts Sofia Bulgaria, Brookgreen Gardens SC, and The National Academy NYC. Numerous awards include gold medal for sculpture, National Sculpture Society, award from The National Academy for Sculpture, and the ANS 1997 J. Sanford Salts Award for medals.

Amanullah Haiderzad

Fellow of the National Sculpture Society; past President of AMSA and has served on the AMSA Board as a Director since 1984; Former President of Security Press and the Afghan Mint, founder, Chairman and Professor of Fine Arts Kabul University; MA from New York University and the Academy of Fine Arts, Rome Scuola dell'Arte della Medaglia Rome.



- 10. Afghan Holocaust by Communists (above), obverse, mixed media, \$600.
- 11. The Horsemen of Maimana, obverse, bonded bronze, \$500.
- 12. Water Lilies on Stone, obverse, mixed media, \$400.

Mary Hecht



I make art from my life with emotions, spirit and physical body, hoping to capture 'humanity'.

13. Mme la Guillotine (above), unique, reverse, bronze, \$500.

14. Mozart, unique, reverse, bronze, \$ 800.

15. Mapplethorpe, ed. 1/10, reverse, bronze, \$ 400.

Helene Massey Hemmans

I express myself with my hands. The human form fascinates me with its strength and gracefulness, and sculpture allows me to interpret my ideas in three-dimensional form.

I put my own emotions and what I feel from others into my sculpture. And I hope the viewer will receive this feeling from my work.



- 16. Michael Johnson, Champions Endure (above), hydrocal, obverse, \$250.
- 17. Faith, hydrocal, \$250.

Phebe Hemphill



Phebe Hemphill is a freelance sculptor specializing in the human figure and portraiture. She graduated from the Pennsylvania Academy of the Fine Arts in 1987 and studied with Evangelos Frudakis in Philadelphia.

18. Silver Jubilee Commemorative Medal of Adi Da Samraj, ed. 250, obverse (above) and reverse, silver, NFS

Barry Johnston, architect turned sculptor, seeks the monument in the minute. Fellow of the National Sculpture Society, Mr. Johnston's largest work "Wedlock" in Washington DC is 20'.



19. Nurtured Nurturer, ed. 3000, obverse and reverse (above), bronze, \$200.

Herbert Leopold



Has studied and exhibited sculpture and painting in Belgium, Italy and USA. Presently working at both.

20. Yang and Yin (above), ed.4, obverse, pewter and wood, \$75.

BFA cum laude, University of Hartford Art School. Founding President Society of CT Sculptors, past Board Member and Secretary AMSA, and Editor *Member's Exchange*. Numerous exhibits here and abroad. Gilroy Roberts Scholarship recipient 1994, '96. I love working with the figure and the marriage of drawing and sculpture into a small, two-sided bas relief is my favorite vehicle of expression.



21. Gaia Dreams her Creation, ed. 5, obverse (above) and reverse, bronze, \$ 120.
22. Albert Einstein: Solitary Personality, ed. 25, obverse, bronze, POR
23. Self Image is the Toughest Dragon to Slay, unique, obverse and reverse, mixed media, \$ 200

Jacqueline Lorieo



A sculptor and occupational therapist and First Vice-President of AMSA. Recipient of Gilroy Roberts Foundation scholarship to study engraving with Virginia Janssen. Participated in the Trout Run Medallion Camp. Exhibited in FIDEM. Has work in the British Museum collection of Coins and Medals, the ANS and the ANA collections.

- 24. The Gaylord Challenger Medal (above), uniface, pewter, \$150.
- 25. Aged Parchment, ed. 5/50, uniface, bronze, \$170.

James MaloneBeach

MaloneBeach is a graduate of Bemidji State University, BS in art education, and the University of Iowa, MA in studio art: metalsmithing. His medallions are in the permanent collections of the National Museum of the Netherlands, the Newark Museum and The British Museum. He is currently teaching metalsmithing at Central Michigan University and art at Big Rapids High School in MN.



26. Masculine Mystique (above), unique, obverse, mixed, \$495.
27. Feminine Mystique, unique, obverse, mixed, \$495.

Karen Martin



Sculptor and medallist. Studied at Syracuse University, BFA. Public collections include The Smithsonian Institution and The American Numismatic Society. Numerous exhibitions in US and abroad. "The ongoing pulse in nature, from a deep interior to the external world, reflects all of life. Wind, rain, sun, and the passage of time make their mark on this cycle."

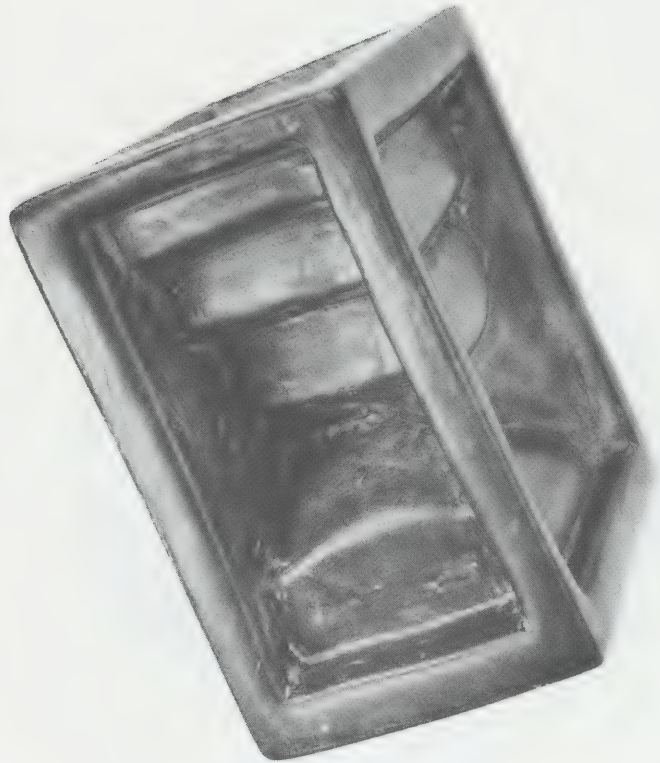
28. Ninebreaths (above), ed. 50, obverse, bronze, \$ 125.

The bird is praying that the globe might be beautiful forever.



29. The Bird (above), ed. 5, obverse, bronze, \$100.

Mashiko



Mashiko, born in Manchuria, has lived in the US since 1962. She has exhibited sculpture, printmaking, and book-art in the United States, Japan, Europe and Australia. She is a member of The Sculptors Guild, American Medallic Sculpture Association, Center for Book Art and Fédération Internationale de la Médaille.

- 30. Hexahedron Landscape, ed. 25, obverse (above) and reverse, bronze, \$450.
- 31. One Afternoon, ed. 35, obverse and reverse, bronze, \$400.

Magical Medal is a two part interlocking medallic sculpture designed and sculpted by Mel Wacks and Hal Reed.

Commitment, Growth, Respect and Enthusiasm is a commemorative medal designed by Sandy Emory.



- 32. Magical Medal, ed. 225, inside (above) and outside, brass, NFS
- 33. Commitment, Growth, Respect and Enthusiasm, ed. 25, brass with epoxy colorfill, NFS

Yefkin Megherian



Sculptor of portrait heads and medals. AS in Fine Arts. Participant in numerous AMSA exhibitions. Her medals try to capture the spiritual and are inspired by her Armenian background.

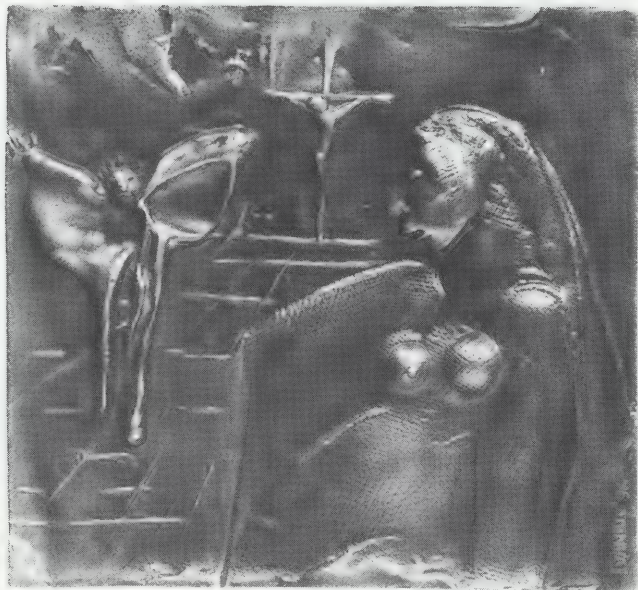
- 34. Armenian Priest and Wife I (above), ed. 3, obverse, bronze, \$ 250.
- 35. Aftermath: Earthquake in Armenia, ed. 1, obverse, bronze. \$ 400.

Michael Meszaros has been a full time medallist/sculptor for 27 years. While he has done much large public sculpture, medals have been the basis of his career. He has produced several hundred portraits, commissions and personal works. He has works in the British Museum and other international and Australian collections.



- 36. Gossip (above), ed. 25, obverse, bronze, \$260.
- 37. The Hat, ed. 25, obverse, bronze, \$260.
- 38. Purdah, ed. 25, obverse, bronze, \$260.

Ivanka Mincheva

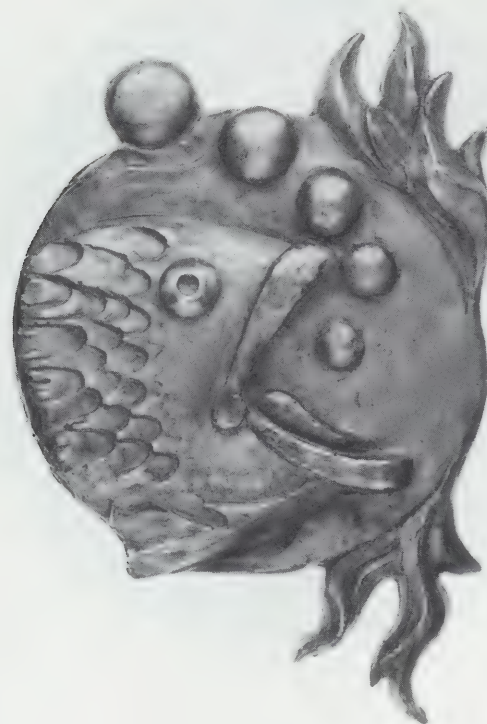


Ivanka Mincheva was born in 1948 in Bulgaria. She studied sculpture at the Academy of Fine Arts in Sofia as a student of Prof. Gondov. She has completed four monumental works and reached international recognition since beginning to work in medallic art and small relief. Her medals have been displayed in museums and galleries all over the world: Hungary, Poland, Czechoslovakia, Russia, Italy, Germany, England, Finland, Arab Emirates and Syria.

39. The Messenger (above), ed. 15, obverse, bronze, \$180.

40. The Prodigal Son, ed. 20, obverse, bronze, \$130.

Director of the Art Life Craft Studios, Portchester, NY. For 45 years the Art Life Craft Studios have been training artists. The mission has always been to raise the artistic spirit and technical abilities of each artist, and encourage them to reach their greatest potential and highest level of professionalism.



41. Fish (above), obverse, bronze, \$175.
42. Owl, obverse, bronze, \$125.

John Molloy



Second Vice President AMSA,
President Society of CT
Sculptors, exhibited in shows
at Cast Iron Gallery, Franklin
Mint *The New Medal* show,
Lautenberg Show, NJ. In the
collection of the American
Numismatic Association, Co-
lorado Springs, CO

43. Berlin Airlift (above), ed. 7, obverse, cold cast metal,
\$100.

My work includes wood, stone carving and terra cotta sculpture, simplified and exaggerated, inspired by the human form. The clay relief was my inspiration leading to the challenge of the bronze medal. My credits include teaching, mold making and restoring art works for many institutions including the Metropolitan Museum of Art, and the US Historical Society.



44. Oh the Chains that Bind, unique, obverse (above) and reverse, bronze, \$ 450.

Sylvia Perle



Sylvia Perle is a working sculptor and member of AMSA. Her sculptures explore the strength and purity of line in the female form. They are large, assertive and in control of their world. The challenge is to render these passions into the world of the small art medal.

45. Amnesty (above), ed. 30, obverse, bronze, \$400.
46. Dorado Del Mar, obverse, bronze, \$400.

Andrew Pitynski teaches sculpture at Rider University and is supervisor of the modeling, enlarging and mold departments at the Johnson Atelier. Currently he is working on a monument to the Blue Army for Warsaw, Poland. The piece memorializes the 1920 victory of Western Civilization over the International Bolshevik Horde.



47. Millenium, obverse and reverse (above), bronze, \$100.

Ann Shaper Pollack



- 48. On Temple Walls (above), ed. 100, uniface, bronze, \$225.
- 49. Abstractions from my window, ed. 25, uniface, bronze, \$450.
- 50. Our Cellular World, ed. 100, obverse and reverse bronze \$125.
- 51. Games in Black and Gold, uniface, ed. 25, bronze, \$125.

Sculptor, jewelry designer, medallist with a degree in art history. President of AMSA, Co-chairman Sculpture at the Pen & Brush, NYC. Recipient of many awards in sculpture and jewelry design. Exhibited with FIDEM. Represented in galleries, private collections and museums including the American Numismatic Society, The American Numismatic Association and the National Museum of American History of the Smithsonian.

Maryvonne Rosse

Maryvonne Rosse was born in California. She studied in Holland. She works in many media, doing custom and freelance sculpture, in the New York area and abroad. Prefers traditional figurative style. Rosse is a past AMSA President and presently is serving as AMSA's Secretary.



52. The Year of the Ox (above), obverse, polymer, \$ 125.

Bernard Schmidt



**Sculptor, Professor of Art,
Xavier University, Cincinnati,
OH**

- 53. Adolescent Memory Series: Wet Dreams (above), ed. 10, obverse, bronze, \$ 200.
- 54. Adolescent Memory Series: Hormone Rage, ed. 10, obverse, bronze, \$ 200.
- 55. Adolescent Memory Series: X and O, ed. 10, obverse, bronze, \$ 200.

Jean Schonwalter

Academy of Fine Arts.
Sculptor, painter, print-maker.
Exhibits internationally and nationally. Work in permanent collection of British Museum, Smithsonian and American Numismatic Museum. Listed in "Who's Who in American Art". Scholarship to Moore College, graduate fellowship to Pennsylvania



- 56. Song of the Wanderer (above), obverse, bronze, \$325.
- 57. Magic Mountain, ed. 25, obverse, bronze, \$325
- 58. Tree Spirit, ed. 25, obverse, bronze, \$325.
- 59. Arrival-Departure, ed. 25, obverse, bronze, \$325.
- 60. Travelers, ed. 25, obverse, bronze, \$325.

Alex Shagin



Art medals are about taking sides and making statements.

...A town crier, a scribe, a record keeper, a dirt digger, or just a stranger...

Yes, it takes a lot of time, skill and courage to speak up.

...A life-time commitment...

Hopefully, someone, somewhere will get the message.

Thank you.

61. Angel of Peace (above), ed. 100, obverse, bronze, \$100.

Sherry St. Renz

Sherry St. Renz is a sculptor who works in a variety of materials including clay, wax, plasticine, wood, cast paper and mixed media. Her sculptural styles range from figurative to abstract, relief to three-dimensional, miniature to monumental. She is a member of the Phi Theta Kappa, TriCounty Artist of Long Island Inc., Huntington Art League, the Professional Sculptors Guild and the National Sculpture Society.



62. Spirit of the Congo (above), obverse, bronze, \$250.

Jeanne Stevens-Sollman



An MFA graduate of the Pennsylvania State University, Jeanne Stevens-Sollman has exhibited widely in the US and abroad. A recipient of many awards including the Award of Distinction in Sculpture at the Southern Alleghenies Museum in Loretto, Pennsylvania, 1966. Jeanne has just completed a commissioned medal for the American Carbon Society.

- 63. Royal Philharmonic, ed.1000, obverse (above) and reverse, bronze, \$ 175.
- 64. Rough Grouse, ed. 30, obverse, bronze, \$ 175.
- 65. Cooper as Puppy, ed. 30, obverse and reverse, bronze, \$200.
- 66. Universal Dream, ed. 30, obverse and reverse, bronze, \$200

**Canadian artist graduated from
the Musashino University
of Fine Arts, Tokoyo.**



- 67. The Myth of the North (above), ed. 5, obverse, bronze, \$160.
- 68. The Arctic Passage, ed. 10, obverse, bronze, \$150.
- 69. Niagara Escarpment, ed. 10, obverse, bronze, \$160.
- 70. Shaman and the Sandpiper, ed. 10, obverse, bronze, \$140.

Susan Taylor



Susan Taylor studied art and art history at McMaster University and went on to become a sculptor engraver with the Royal Canadian Mint. Presently she has taken a leave of absence from the Mint to focus on her career as a sculptor.

71. Tom Thompson (above), ed. 10, obverse, bronze,
\$150. CDN

Designed the obverse of the 1996 US Olympic \$5 coin, the Flag-bearer and other commemorative coins for the US Mint as well as for Uncover Corporation. Among the medals done: The 118th issue of the Society of Medalists, Brookgreen Gardens, US Capital Historical Society and others. Many large commissions.



72. BE-fore and AFT-er, ed. 30, obverse (above) and reverse, bronze, \$ 125.
73. Clinton, obverse, silver, NFS

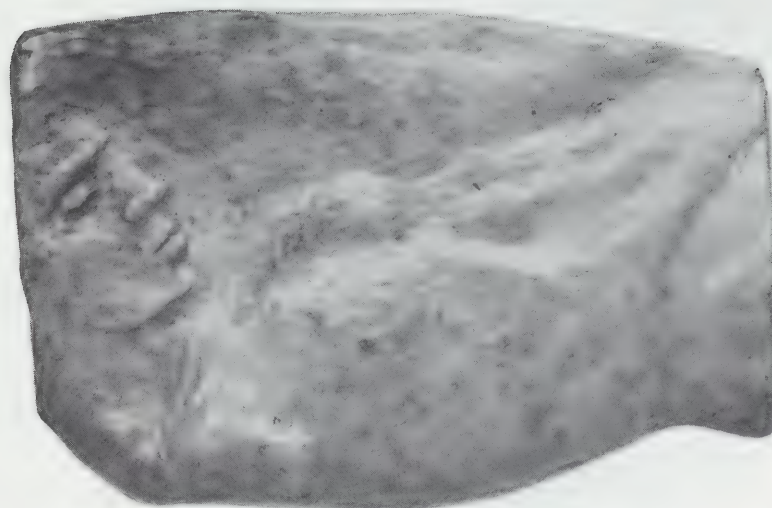
E. Bud Wertheim



Professor emeritus in art, studied at the Art Students League, New York University and in Paris. Past President of AMSA. Numerous public sculpture commissions and works preserved in private and public collections.

- 74. Devil's Dream (above), ed. 6, obverse, bronze, \$500.
- 75. E. Budus Medalus, ed. 6, obverse, bronze, \$500.
- 76. Drawn and Quartered, Ed. 6, obverse, bronze, \$200.
- 77. Slipped Disk, ed. 6, obverse, bronze, \$200.

Instruction in sculpture from Narma Penchansky-Glasses and Tony Frudakis. Medals exhibited in Illinois Wesleyan University, the Kalamazoo Institute of the Arts, the National Sculpture Society Gallery, and the Newark Museum. Commissions include the Jerome Strong Civil Liberties Award Medal and the Yuri Kochiyama Plaque at the University of Michigan Permanent collections: ANA and Matthaei Botanical Gardens.



78. Samson (above), ed. 15, obverse, bronze, \$ 150.

Karen Worth



As a free-lance sculptor I have created about 600 medals and coins (commissioned), mostly American and world history, also heads of state, history of spacecraft, heroes of WWII, bible subjects and foreign legal tender. I have also portrayed some of the great achievers in the sciences, arts, education, philanthropy, heroism in current events and social programs.

- 79. Theodore Herzl (above), unlimited edition, obverse and reverse, silver, \$50.
- 80. Brookgreen Gardens: Orpheus, Pygmalion and Galatea, obverse and reverse, bronze, NFS

Independent Artist: professional oil painter, watercolorist, sculptor and medallist. Numerous awards in all mediums. Numerous private collections.



81. Endangered Species II: Gorilla , obverse and reverse(above), bronze, \$500.

82. Endangered Species I: Chimpanzees, obverse and reverse, bronze, \$250.

Janet York



Janet York is a sculptor of dogs and people. She studied at Marymount Manhattan College and received her MA from New York University. She currently studies at the Sculpture Center in NY. She has attained distinction as a sculptor of dogs and has works in both public and private collections.

83. Toy Poodle (above), ed. 15, obverse, bronze, \$45.
84. Cavalier King Charles Spaniel, ed. 15, obverse, bronze,
\$30

**Medallic Art Company
Has Moved to Nevada.**



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The British Art Medal Society

The British Art Medal Society (BAMS) was founded in 1982 to promote the art of the medal through commissions, exhibitions, publications, and events. The society acts as a forum where artists, academics, collectors and dealers can meet, and is affiliated to the international organisation, the Fédération Internationale de la Médaille (FIDEM).

BAMS commissions medals for sale to its members (and to the general public) from internationally recognized sculptors as well as from students and young artists. Most of these are British, but the society has also given commissions to medallists of other countries. The work that has resulted is extremely diverse: portraiture, abstraction, political comment and celebration are all features of the 130 or so medals produced so far under the society's auspices. Most are cast in bronze and patinated by the artist; others are struck from hand-engraved dies. The variety is immense.

Recognizing that the future of the medal lay largely in the hands of young artists, in 1993 the society initiated its Student Medal Projects, through which the students in sculpture departments of art colleges are introduced to the medium. The students learn about the medallic tradition, but are encouraged to experiment - with spectacular results. Each year prizes are awarded, and the medals produced by the students are shown in an exhibition, for which a catalogue is produced. The prize-winning medals also form part of BAMS' entry to the Royal Academy's summer exhibition, another initiative which has led to the inclusion of medals in this popular exhibition for the first time in many years.

The society also gives advice to collectors - individuals, businesses, organisations - who are thinking of commissioning a medal. It organises exhibitions and events, including its annual weekend confer-

ences, which take place at venues selected for their historical or artistic connections. In the past these have included Durham, St. Ives, York, Edinburgh and Cambridge. The programme for these includes talks by artists and academics, visits to places of interest, and a practical workshop, where members can try their hand at different medal-making skills. A series of lectures on both contemporary and historical subjects is also held each winter in London.

The Medal, the society's internationally acclaimed journal, appears twice yearly. Profusely illustrated, it contains articles on historical and contemporary medals and their makers, book reviews, and reports on medallic events and exhibitions worldwide. It provides a rich source of information and contacts for collectors and artists alike.

All members of BAMS receive *The Medal*.

There are four categories of membership.

- Ordinary Members make an annual donation of £20 to the British Art Medal Trust, the registered charity associated with BAMS, and purchase at least one medal a year. (These range in price from about £40 to £120.)
- Corporate Members make an annual donation of £50 and purchase at least one medal a year.
- Associate Members make an annual donation of £25 (£30 outside Europe)
- Student Members make an annual donation of £12.50 (£17.50 outside Europe)

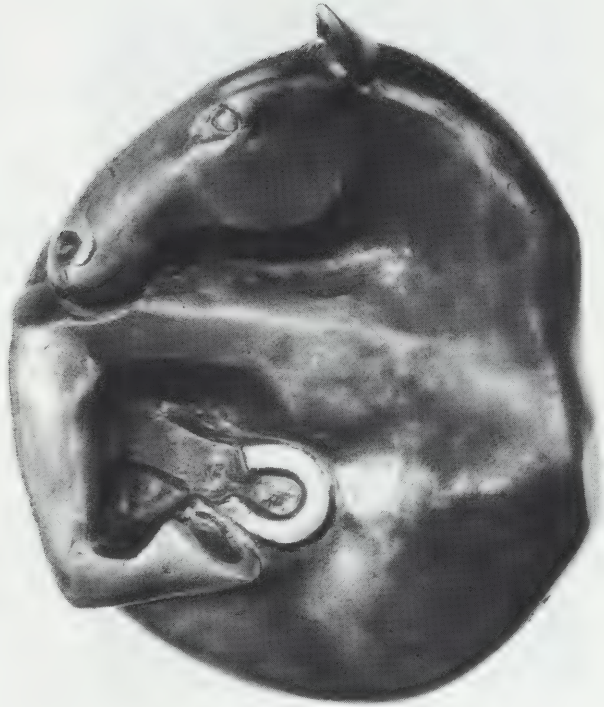
For more information contact BAMS, c/o Department of Coins and Medals, British Museum, London WC1B 3DG; telephone 0171-323-8260; fax 0171-323-8171; e-mail: p.attwood@british-museum.ac.uk. Or consult the BAMS website: <http://www.stir.ac.uk/external/bams>

Over the last decade I have attended various art schools and at present study at London Guild Hall University. Currently I am an associate member of the Society of Numismatic Artists and Designers. In between making my own work and exhibiting, small commissions take up my time. I have a forth coming exhibit in London, at Simmons and Simmons in the Autumn of this year.



85. Reliquary (above), bronze, £175

Linda Crook



Linda Crook lives and works in South London. She studied art at Camberwell School of Art and Goldsmiths College. She has exhibited a range of works: sculpture, medals, paintings, prints and drawings in Britain and Europe. Her work is held in several collections, both private and public.

86. Sea horse (above), bronze, £180

Born 1935; taught in Higher Education for twenty-six years. Freelance since 1985. Work in major collections throughout the world including the British Museum. British FIDEM Delegate.



- 87. Bude Waves, BAMS Issue, (above), bronze, NFS
- 88. Bloom Pod, obverse, bronze and wood, £110
- 89. Planet, , bronze and wood, £120
- 90. Moon Shoal, bronze, £65
- 91. Glide, bronze, £65
- 92. Mars Flight, bronze, £65

Marian Fountain



Marian Fountain studied at the Glaren School of Fine Art. She was also a visiting student at the Rome Mint, Italy. She has lived in London and is now permanently living in Paris. Her work includes sculpture as well as medal work.

93. Retreat I (above), bronze, £200

94. Retreat II, bronze, £200

95. Advance, bronze, £250

Bernd Göbel is one of Germany's foremost medallists. He studied sculpture in Halle, at the Burg Giebichenstein High School for Art and Design, and since 1984 has taught sculpture at the same institution. He has made important contributions to FIDEM exhibitions and to the various medal exhibitions organized in Germany since reunification.



96. A human mind is unfathomable (above), BAMS issue
bronze, £75

Irene Gunston

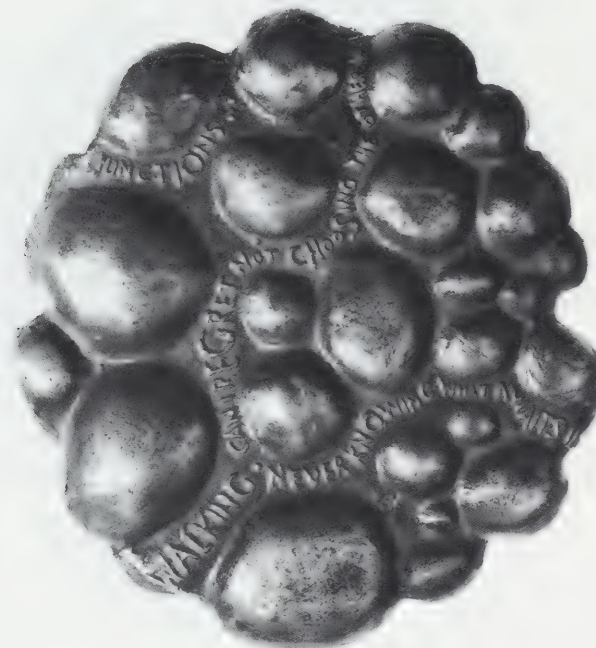


Irene Gunston is a sculptor and artist on paper who lives and works in London, England. Born in South Wales in 1960, she studied sculpture at Canterbury College of Art. She has exhibited sculpture, drawings and medals internationally and been associated with the British Art Medal Society since 1990.

97. Social Skills I (Smoke), above, bronze, £75

98. Finnish Night, bronze, NFS

Dana Krinsky studied sculpture at the Avni Institute in Jafa and at Studio DZ in Netanya, both in Israel, and at London's Central St. Martin's College of Art and Design. Two medals that she made as part of the BAMS Student Medal Project at Central St. Martin's were included in last year's BAMS exhibition at Plantation House.



99. Walking (above), BAMS issue, bronze, £67½

John Lobban



- 100. Orca with Salmon (above), bronze, £350
- 101. Bear and Salmon, bronze, £350
- 102. War and Peace, bronze, £400
- 103. Mystery Medal, bronze, £350
- 104. Rocky Mountain Goats, bronze, £350
- 105. Joie de vivre, BAMS issue, £171

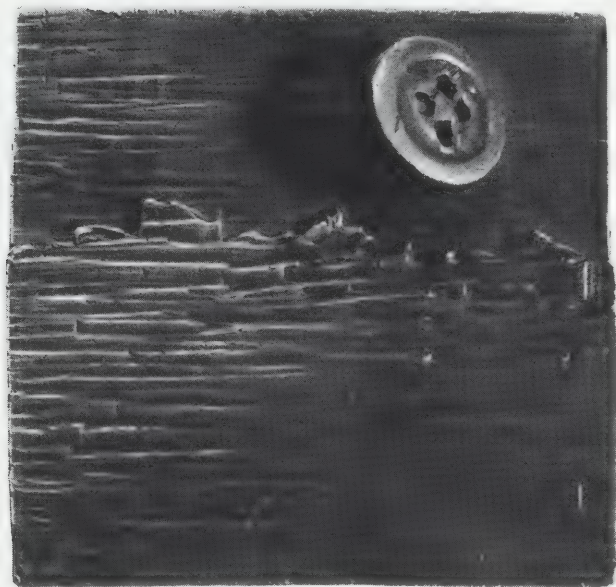
1919-1996 quote: I enjoy the circular form, from which exciting rhythms can be sprung. Some of my recent medals have music as their starting point. I believe the medal can rival poetry and music in the distillation of ideas, the tightness of construction, and in the play of rhythms."

**Studied at Central St. Martins,
The Royal College of Art and in
Rome. Member of BAMS,
founding fellow of the Society
of Numismatic Artists and
Designers, fellow of the Royal
Society of Arts and elected
member of the Royal Society of
British Sculptors in 1993.
Recent exhibitions include the
Royal Academy Summer Show
and 27 Cork St.**



- 106. Reverse (above), bronze, £250
- 107. Rim as Mass, pewter, £500
- 108. Inverted Rim, pewter, £100

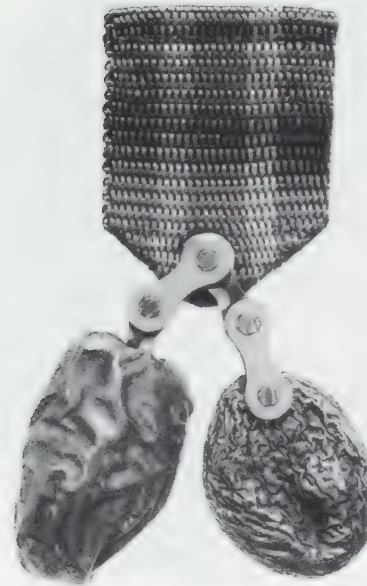
Brian McCann



Brian McCann was born in Glasgow, and after Duncan of Jordanstone College of Art he went to the Royal College of Art. He has received many awards and fellowships, among them the Prix de Paris. As well as exhibiting, he teaches sculpture at the Royal College of Art, Chelsea School of Art, the Royal Academy Schools and Kingston University.

109. Blessed are the poor in spirit...(above), BAMS issue, bronze, £150

Studied at Huddersfield Polytechnic 1987 and graduated at Wolverhampton Polytechnic 1991, BA (Hons) 3D glass design. Moved to London in 1991, currently working in the foundry at Central St. Martins College of Art & Design teaching part time while studying for a research degree in glass moulding.



110. Coast to Coast I (above), bronze with ribbon, NFS
111. Coast to Coast II, glass, NFS

Dhruva Mistry



Dhruva Mistry was born in India. He studied sculpture at the University of Baroda, and then at the Royal College of Art, London, on a British Council scholarship. The youngest artist to be elected as a Royal Academician since Turner, he has received a number of important public commissions, including that for Victoria Square, Birmingham.

112. Humanity medal (above), BAMS issue, bronze, £129

**Recipient of the 1996
American Numismatic So-
ciety's J. Sanford Saltus Award
for Signal Achievement in the
Art of the Medal.**



- 113. Fish Tree Hand Tree (above), bronze, £150
- 114. The Lion and the Mouse, bronze, £75
- 115. Helios, silver, £75

Camilla Mary Peters



Studied sculpture as a mature student 12 years ago and followed this with an MA in Woman's Studies. I taught part-time on both the Foundation Studies and Visual Culture BA (Hons) courses at Falmouth School of Art. Currently teaching cultural theory full-time on the Visual Culture course at Falmouth as a practicing artist.

116. A Medal For Women (above), bronze, £350

Tom Philips studied at St. Catherine's Oxford and Camberwell School of Art, first exhibiting in the 1964 *Young contemporaries*. Since then he has shown widely and has work in most major modern art museums in the world. Most recently his retrospective exhibition at the Royal Academy toured to America.



117.The Vellinger Medal (above), BAMS issue, bronze,
NFS

Ian Rank-Broadley



Rank-Broadley is a fellow of the Royal Society of British Sculptors and also a fellow of the Society of Numismatic Artists and Designers. Recently he was made a Freeman of the Goldsmiths' Company and granted the Freedom of the City of London

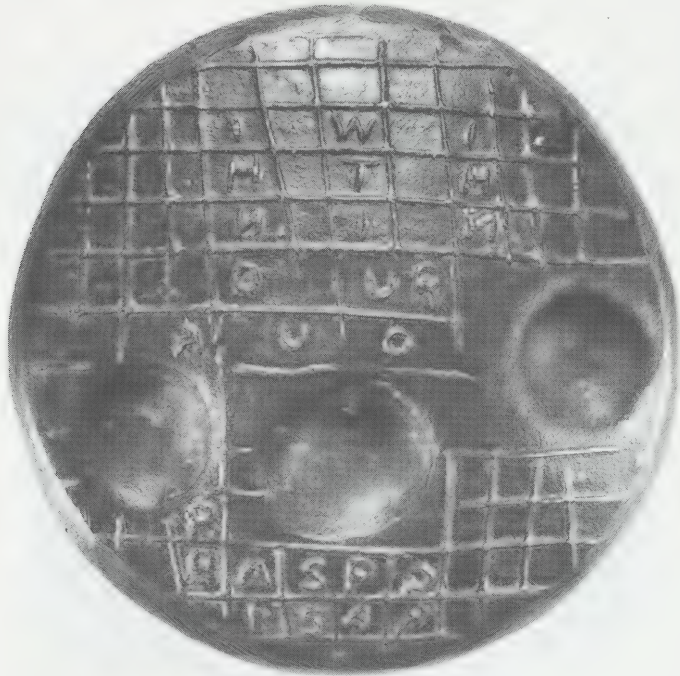
118. Michael Ayrton, (above), BAMS issue, bronze, £157

Guy Richardson studied Fine Art at Chelsea School of Art, and later took a degree in Art History at the University of East Anglia. For many years he combined part-time teaching with puppetry; however, since 1986 he has concentrated on relief sculpture in wood and resin. He has had recent exhibitions in London, Colchester and Norwich.



119. Tomb Robbers (above), BAMS issue, bronze, NFS

Bill Scott



Studied at Edinburgh and at the Ecole des Beaux-Arts, Paris. Professor of Sculpture at Edinburgh College of Art. Sculptures in stone, wood and bronze explore aspects of our three dimensional experience. Influenced by thinkers such as David Hume and Sartre.

120. Within Our Grasp, a medal exploring form (above),
£250

121. Untitled, a medal exploring form, £250

122. Rhythms and circuits, BAMS issue, £123

Danuta Solowiej-Wedderburn

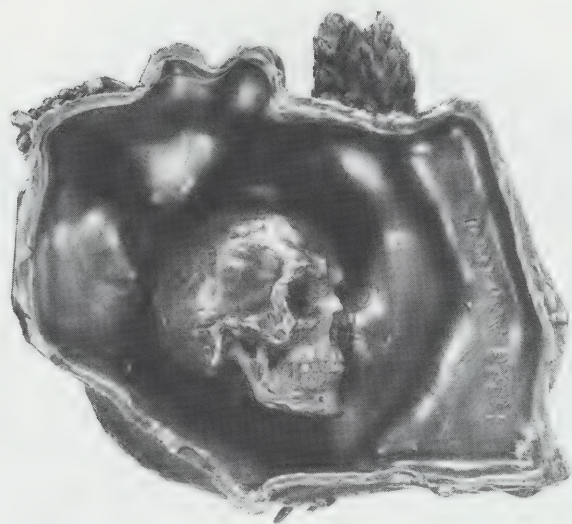
Danuta Solowiej was born in Poland. 1987 MA in Sculpture, Academy of Fine Arts, Warsaw. 1988/89 Contemporary Medals Course, Royal College of Art, London. She now lives and works in London.



123. Imposter(above), plaster, £350

124. Little Red Riding Hood, plaster, £350

Jacqueline Stieger



26-1-36

Sculptor, jeweler, medal maker. Specializes in lost wax casting.

125. Hunger (above), bronze, £176

126. Ancient Messenger, bronze, £176

127. Interior, fossil form, bronze, £210

128. Warwick, bronze, £80

Avril Vaughan Arbs Psnad

Studied at Twickenham School of Art from 1950-55. Then worked in publishing, advertising and later with leading goldsmiths until joining Franklin Mint in London in 1976. Freelancing as a medallic sculptor since 1979. Work in pri-vate and public collections worldwide.



- 129. Cardinal Hume, Archbishop of Westminster (above), bronze, NFS
- 130. Jacob Epstein, bronze, £150
- 131. Edgar, bronze, NFS
- 132. Alberto Giacometti, bronze, £200
- 133. Alexander Stirling, bronze, NFS

Anne-Marie Watkins



Anne-Marie Watkins moved into the arts when she went to Liverpool and Brighton Polytechnics and then to the Royal College of Art; she won a scholarship to Carrara, and not only exhibits but has been involved in teaching since 1983. At present she teaches at Camden Art Centre, Central St. Martin's College of Art, Chelsea School of Art and Middlesex University.

134. Blessed are the peacemakers...(above), BAMS issue,
bronze, £150

Part time lecturer in sculpture,
Falmouth College of Arts.



135. Night of the Hunter, bronze, NFS

Hazel White



Hazel White is a lecturer in metalwork and jewelry at Sheffield Hallam University. Born in Edinburgh, she studied at Edinburgh University, Duncan of Jordanstone College of Art, and the Royal College of Art. Her work has been seen in exhibitions in Britain, Spain and Belgium, and her *Untitled* medal in included in a touring exhibition.

136. And then she made the lasses, O (above), BAMS issue, bronze, £82½

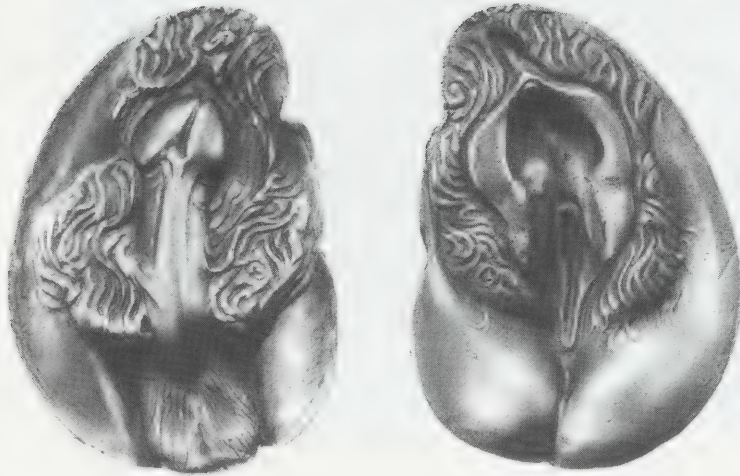
Robert M. Wood

**Lecturer in charge of sculpture,
Falmouth College of Arts.**



137. November (above), aluminum, £750

Bill Woodrow



Bill Woodrow attended Winchester School of Art, St. Martin's School of Art, and Chelsea School of Art. His most recent shows include the Tate Gallery exhibition of 1996, and others in the United States, Ireland, Japan, Russia, Italy and France. He lives and works in South London.

131. Our World (above), BAMS issue, bronze, £180

Cecilia Yau first studied in Hong Kong, before traveling to Britain to study jewelry design at Central St. Martin's College of Art and Design and the Royal College of Art. She has exhibited her work in Hong Kong, Belgium, Finland, and Britain.



132. William Morris (above), BAMS issue, bronze, £90

Medals by students made for the BAMS Student Medal Project 1996/7

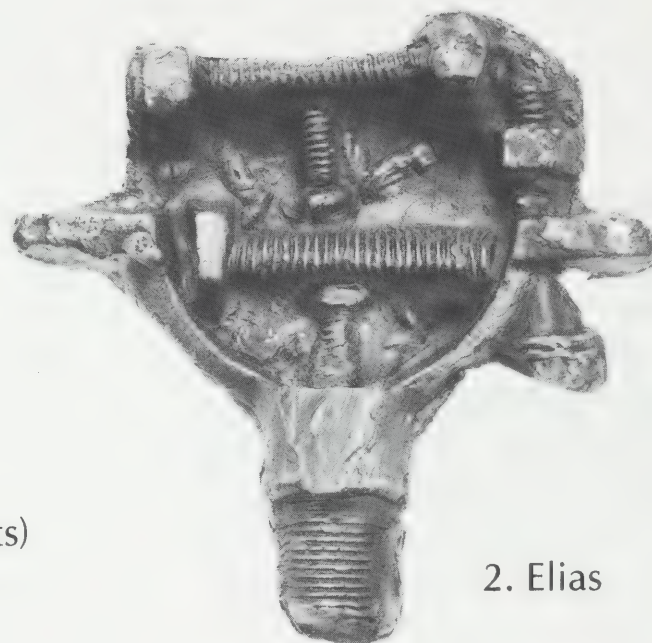
Central St Martin's College of Art and Design, London

1. Hannah Brown: Eight Lumps (1)
2. Amy Elias: Organic and Mechanic I (1)
3. P. J. Keeling: Repose (1)
4. Nerys Mathias: Untitled (1)
5. Sophia Pileci: Race against Time (1)
6. Kimiko Shiga: Unlockable (1)
7. Mark Skelton: The Green Man (1)
8. Melissa Stevenson: Mother (1)
9. Tine Thorup: Fruit (1)
10. Tine Thorup: Untitled (1)

Chelsea College of Art and Design, London

1. Camilla Bemer: A Slice of the Forbidden Fruit (1;3 parts)
2. Garth Bowden: Fairycake I and II (2)
3. Izabel Burton: Teabag (1)
4. Saron Hughes: The Last Drop (1)
5. Louise Melchior: Tablet (1)
6. Jonathan Moore: Conker (1)
7. Tory Oldham: Holding (1)
8. Si Sapsford: Un-leaded (1)

Prices of students' medals available upon request



2. Elias

Medals by students made for the BAMS Student Medal Project 1996/7

Edinburgh College of Art

1. Sarah Bacon: Have you ever been in a trap .. ? (1)
2. Nicole Bihel: A Dying Race (1)
3. Senada Borcilo: Letter to my Father (1)
4. Senada Borcilo: Anger (1)
5. Andrew Brown: Face and Bowl (1)
6. Mark Chambers: Life - the Parallel Force (1)
7. Leigh Chorlton: Intra (1)
8. John Coen: Untitled (1)
9. Jake Curley: Untitled (1)
10. Ryan Doolan: Simple Derrick (1)
11. Stavroula Fylachtou: Blinds (1)
12. Stavroula Fylachtou: Things do not disappear (1)
13. Anne Jones: Self-Portrait in Nature (1)
14. Rocco Lieuallen: Greetings (1)
15. Gerald O'Brien: Sing Song (1)
16. Gerald O'Brien: The Colour of Memory (1)
17. Gerald O'Brien: Rab Han (1)
18. Lynne Ritchie: The Prize Sprout (1)

Prices of students' medals available upon request



14. Lieuallen

Medals by students made for the BAMS Student Medal Project 1996/7

Falmouth College of Arts

1. Helen Dudley: Stacking Medals (I - 3 parts)
2. Robert Jeary: Cousin Jack I and II (2)
3. Tony Spinks: Hitchcock (1)
4. Tony Spinks: Twist and Turn (1)
5. Tony Spinks: The Moment of Truth (1)
6. Alison Unsworth: Insight (1)

Wimbledon School of Art, London

1. Kate Burton: Bubbles (1)
2. Mel Day: Pill (1)
3. Geraldine de Sancha: Tear and Petal (I; 2 parts)
4. Nicola Hampson: In Memory of Tom Thumb and Thumbelina (1)
5. Duncan Tud: Drag-Net and Poison (1)

Prices of students' medals available upon request



3. Spinks

**The Committee on Medals and Decorations
of the
American Numismatic Society**

is pleased to host the
fifteenth-anniversary exhibits of

**The American Medallic Sculpture Association
and
The British Art Medal Society**

*Mrs. Marion G. Russell, chair
George S. Cuhaj
Dr. Robert A. LaRocca
Scott H. Miller
Dr. Ira Rezak
Mark M. Salton
Dr. Stephen K. Scher
Dr. Alan M. Stahl, secretary*



Art Medallions from both sides of the Atlantic

An abstract graphic consisting of two large, overlapping organic shapes. The top shape is white and the bottom shape is black. They overlap in a way that creates a central area of white. The word "sides" is printed in black on the white area.

sides

**American Medallic Sculpture Association
British Art Medal Society**